

# PROGRAM GUIDE

## BALI INTERNATIONAL FILM FESTIVAL 2022

**9 - 12** JUNE  
Beachwalk Cinema XXI  
Kuta, Bali

[www.balindale.com](http://www.balindale.com)

## Screening Details

# IN-CINEMA SCHEDULE

Showing in Beachwalk XXI, from 9 - 12 June

### Opening Night World Premiere

**IDN Keluarga Cemara 2** Directed by *Ismail Basbeth*

with Ara.  
The Cemara Family believed that family is the most precious treasure that one can have. But does this remain true? Follow the journey of Abah, Emak, Euis, Ara, and the youngest Agil to discover what it really takes to stay as a family.

### Feature Narrative In Competition

**IRN Solo on Icebergs** Directed by *Rouhollah sedighi*

Younes is about to return home after being gone for twenty-four years due to his father's strict disciplinary rules and unsupportive behavior.

**IDN Preman** Directed by *Randolph Zaini*

A deaf criminal with a traumatic past and his son must fight their way out of their small Indonesian village after witnessing a horrible murder, pitting the gangster against the mob outfit that employed him.

### Feature Documentary In Competition

**GBR My Childhood, My Country**

Directed by *Phil Grabsky, Shoaib Sharifi*

Younes is about to return home after being gone for twenty-four years due to his father's strict disciplinary rules and unsupportive behavior.

**JPN Lamafa**

On a volcanic island in Indonesia's Sawu Sea, the Lamalera are the world's last subsistence whalers. They have survived for half a millennium hunting whales using bamboo spears and handcrafted wooden boats propelled by woven palm fronds. The spear is called lamafa in the local language.

### Making Waves - Hong Kong

**Rouge** Directed by *Stanley Kwan*

A journalist named Yuen and his Girlfriend, Chor, drawn to the cursed romance of the year 1930's when prostitute ghost called Fleur advertise for looking her lost love. She has been waiting for 53 years in the afterlife.

**Internal Affairs** Directed by *Andrew Lau, Alan Mak*

Chan Wing Yan, a policeman, successfully infiltrates a gang while Wong Chi-Shing, a tried member, becomes a mole in the police force. However, things change when both of them must seek each other out.

KEY



Seminar



Film Screening

Program and Schedule Subject to Change

## DAY 1

Thursday,  
9th June

Press Conference	11.30 - 13.30	Studio 1
Hologram Presentation : <b>Filmmaker Talk - Stanley Kwan</b>	11.45 - 13.45	Studio 2
<b>Making Waves - Hong Kong : Rouge Film screening</b>	12.00 - 13.00	Studio 2
Opening Night Reception <i>*invitation only</i>	17.00 - 18.00	Mr. Wayan by The Sea
Opening Film with Filmmaker - World Premiere : <b>Keluarga Cemara 2</b>	18.30 - 20.30	Studio 2

## DAY 2

Friday,  
10th June

Short Documentary in Competition*	11.30 - 13.30	Studio 1
Short Narrative in Competition*	11.45 - 13.45	Studio 2
Feature Documentary In Competition: <b>Lamafa</b>	<b>JPN</b> 14.00 - 16.00	Studio 1
Feature Narrative In Competition: <b>Preman</b>	<b>IDN</b> 14.15 - 16.15	Studio 2
Feature Documentary In Competition: <b>My Childhood, My Country</b>	<b>GBR</b> 16.30 - 18.00	Studio 1
Feature Narrative In Competition: <b>Solo on Icebergs</b>	<b>IRN</b> 16.45 - 18.45	Studio 2
<b>Making Waves - Hong Kong : Infernal Affairs</b>	19.00 - 21.30	Studio 2

\*Short Narrative and Documentary in Competition film details on the next page

## Feature Narrative In Competition

### CHN **The Coffin Painter** *Directed by Da Fei*

Mr. Jia and Seven come to the town and become neighbors in different circumstances. From indifference to being attached, they look to each other for a new life.

### KOR **Inside a Funeral Hall** *Directed by Ho-hyun Lee*

Sang Eun, who's been secretly fighting cancer, goes to his grandmother's funeral. There he sees his family members focusing more on how much they'll be inheriting instead of remembering his grandmother. That makes him imagine what his funeral will be like.

## Feature Documentary In Competition

### DEU **Mentawai – Souls of the Forest**

*Directed by Joo Peter*

The film portrays daily life of the indigenous tribe, their spiritual cosmos and their commitment to preserving their own culture and natural habitat. Logging companies threaten the fragile eco-system of the islands.

### POL **Bucolic**

Danusia and her daughter Basia live far away from the modern world, in tune with the rhythm and laws of nature, among animals and the spirits of the dead. The peace and sense of security offered by their enclave come at a price – the women increasingly long for contact with other people.

## Making Waves – Hong Kong

### Hand Rolled Cigarette *Directed by Chan Kin-Long*

A former Hong Kong Military Service Corps officer who becomes caught in a triad manhunt when he takes in an ethnic South Asian man in this poignant tale of loyalty and brotherhood.

### Septet – The Story of Hong Kong

*Directed by Patrick Tam, Ringo Lam, Ann Hui, Johnnie To, Woo Ping Yuen, Tsui Hark, Sammo Hung*

Seven well known Film Maker from Hong Kong gathered to direct a short film together, that take place in Hong Kong for one decade from 1940's until 2000's.

### Drifting *Directed by Jun Li*

Just out of prison, a man finds a place on the corner where other homeless people greet him. However, the police soon chased them, and their possessions disappeared into the garbage truck. A young worker decides to fight for them in court.

### Breakout Brothers *Directed by Ho Pong Mak*

Three inmates band together to plot a desperate escape. A gang leader doesn't want to miss his estranged daughter's wedding.

## DAY 3

Saturday,  
11th June

Feature Documentary In Competition: <b>Bucolic</b>	<b>POL</b>	11.30 – 13.30	Studio 1
Feature Narrative In Competition: <b>The Coffin Painter</b>	<b>CHN</b>	11.45 – 13.45	Studio 2
Feature Documentary In Competition: <b>Mentawai – Soul of The Forest</b>	<b>DEU</b>	14.00 – 16.00	Studio 1
Feature Narrative In Competition: <b>Inside Funeral Hall</b>	<b>KOR</b>	14.15 – 16.15	Studio 2
Making Waves – Hong Kong : <b>Hand Rolled Cigarette</b>		16.45 – 18.45	Studio 1
Awards Reception Night <i>*invitation only</i>		18.30 – END	Mr. Wayan by The Sea

## DAY 4

Sunday  
11th June

Making Waves – Hong Kong : <b>Septet – The Story of Hong Kong</b>		11.30 – 13.00	Studio 2
Filmmaker Seminar – <b>Oasis Stage</b>		11.30 – 13.00	
World of Imagination – Free Family Program <i>*limited Seating</i>		12.15 – 13.15	Studio 1
Making Waves – Hong Kong : <b>Drifting</b>		14.00 – 16.15	Studio 2
Making Waves – Hong Kong : <b>Breakout Bros</b>		16.45 – 18.45	Studio 2

## Short Documentary in Competition

### NZL **Young and Reckless** *Directed by Joohnny Agnew*

### BRA **Dusk Till Dawn** *Directed by Tiago DelÁjcio*

### USA **The 13th Note** *Directed by Karim Khorsheed*

### IDN **A Letter to My wife** *Directed by Muhamad Ardan Arrazaq*

### IDN **Homebound** *Directed by Ismail Fahmi Lubis*

## Short Narrative in Competition

### ESP **The Recess** *Directed by Navid Nikkha Azad*

### GBR **Ruthless** *Directed by Matthew McGuigan*

### IND **The Miniaturist of Junagadh** *Directed by Kaushal Oza*

### KOR **Why Is It So Warm on Christmas?** *Directed by Choi Woo Gene*

### PAK **Murder Tongue** *Directed by Ali Sohail Jaura*

### IDN **Tris** *Directed by Djenar Maesa Ayu*

# VIRTUAL SCREENING

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## OFFICIAL SELECTION

- IDN** **Intersection** Directed by *Subiyanto*  
90 Minutes
- IDN** **Merapu, Fire & Ritual** Directed by *Cndrew James Campbell*  
79 Minutes
- IRL** **Follow The Dead** Directed by *Adam William Cahill*  
93 Minutes
- NZL** **Signed, Theo Schoon** Directed by *Luit Hendrik Bieringa*  
100 Minutes
- NLD** **Quicksand** Directed by *Margot Schaap*  
110 Minutes
- CHE** **Luchsinger and the Gods** Directed by *Markus Andreas Käbeli*  
99 Minutes
- CHN** **Yanagawa** Directed by *ZHANG Lu*  
112 Minutes
- VNM** **The Girl from Dak Lak** Directed by *Pedro Romãjn, Mai Huyãn Chi*  
111 Minutes

## WORLD OF IMAGINATION (ANIMATION SELECTION)

- IDN** **Splish Splash** Directed by *Andra Fembriarto*  
9 Minutes
- USA** **Warmth** Directed by *Nathania Zaini*  
2 Minutes
- DEU** **Shakespeare for all Ages** Directed by *Hannes Rall*  
2 Minutes
- SGP** **Daisies and Sparrows** Directed by *Ervin Han*  
12 Minutes
- MYS** **Footprints In The Forest** Directed by *Juhaidah Joemin, Sandra Khoo*  
18 Minutes

## 17+ EMERGING VOICES

- IDN** **Udin's Inferno** Directed by *Yogi S. Calam*  
14 Minutes
- IDN** **A Scent of Chlorine** Directed by *Haediqal Pawennei*  
14 Minutes
- IDN** **A Daughter's Lullaby** Directed by *Gisela Levy*  
17 Minutes
- IDN** **A Tale Before Nightfall** Directed by *Yusuf Jacka Ardana*  
16 Minutes

## 13+ HOPES AND DREAMS

- THA** **Please...See Us** Directed by *Chaweng Chaiyawan*  
27 Minutes
- IND** **Sachin Live From Pune** Directed by *Ganesh Devidas Kadam*  
32 Minutes
- USA** **Ain't No Mercy for Rabbits** Directed by *Aliza Brugger*  
16 Minutes
- IDN** **Before Fireworks** Directed by *Natania Gabriella Jansen*  
10 Minutes

## INDONESIAN STORIES

- IDN** **Sang Penakluk Ombak** Directed by *Leonardus Jalu Fernada*  
9 Minutes
- IDN** **River** Directed by *Tonny Trimarsanto*  
15 Minutes
- IDN** **Makepung : The Story of a B** Directed by *Marko Randelovic*  
8 Minutes

## 13+ RELATIONSHIPS

- KOR** **Ubiquitous19** Directed by *Taekyung OH*  
19 Minutes
- USA** **The Angkasa Legacy** Directed by *Soma Helmi*  
21 Minutes
- IDN** **The Echo of Silence** Directed by *Dhamar Gautama*  
24 Minutes
- VEN** **Mireyita** Directed by *Orangel Lugo*  
10 Minutes

## ACCEPTANCE

- IDN** **LA TUKAD'DJIB (DON'T LIE)** Directed by *David Richard, Richard Natan Oktavianus*  
10 Minutes
- IDN** **Subuh (Miracle at Dawn)** Directed by *Achmad Rezi Fahlevie*  
13 Minutes
- IDN** **Between Day and Night** Directed by *Darma Parawangsa*  
18 Minutes
- IDN** **SUNDAY** Directed by *Ezra Cecio*  
19 Minutes