

YAYASAN BALI TAKSU INDONESIA

presents

## Bali Taksu Film Festival & Awards



The Bali Taksu Indonesia Foundation is a non-profit organization working towards increasing cultural exchange, understanding and collaboration between Indonesia and the world. Their mission is to develop understanding and respect for freedom of expression, human rights and intellectual property rights. The foundation will foster cross-cultural respect and tolerance through script-writing and film-making workshops, seminars and film festivals in cultural centers, museums and other community, educational and cultural venues in Indonesia and abroad.



**Our gratitude to:**

**Cinema 21**

**Galva Sony**

**Embassy of Mexico (Jakarta)**

**Sanur Beach Hotel**

**PT. Wijaya Tribwana International**

**Bali Moon Liqueurs**

**Tj's Mexican Bar & Restaurant**

**US Embassy (Jakarta)**

**Dean Tolhurst**

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**Art Vision Bali**

**For their kind support**

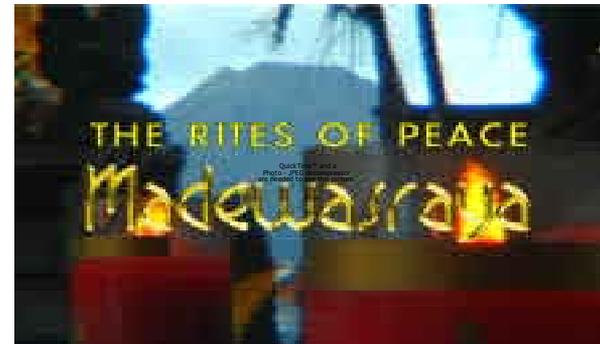


(By Invitation Only)

Media Launch

Balinese Retrospective

Opening Night Premiere



**16.00 – 17.00**

✿ **MEDIA LAUNCH (press only)**

**18.00**

✿ **OPENING NIGHT CELEBRATION**

Bali Film Center and the Embassy of Mexico, Jakarta  
host a Cocktail Reception.

Dress in beautiful Balinese clothes and walk down memory lane into the beauty of Bali in the 1930's documentary footage of Miguel Covarrubias.

**19.00**

✿ **A VISIT TO BALI**

TH Wistrand's rare 1930's color footage of Bali, presented by Bali Film Center (20 min) (1936)

**LA ISLA DE BALI - ISLAND OF BALI**

Miguel Covarrubias' original film, screening sponsored by the Embassy of Mexico, Jakarta (60min) (1930)

**20.30**

✿ **THE RITES OF PEACE**

(Directed and co-written by Marcus Sean McBain)

(Narrated and co-written by Dr Lawrence Blair),

(Executive Producer Mark Tuck, Producer Lucien Thynne in association with One Sky). (35mn) (2006)

The rites of Peace are as old as the rites of War, but few have the staying power of the Madewasraya ritual, practised by the Balinese for over a thousand years. This is the story of the Madewasraya Ceremonies of 2006, the greatest of Balinese Peace Rites which, in troubled times, are carried out to restore harmony between Man, his world and his Gods. Involving more than 100,000 people, six months of preparation, this ceremony took over two months to film, with five separate camera crews.



SATURDAY  
1 DECEMBER

A series of Documentaries by Academy Award nominee Jean-Pierre Dutilleux of the last tribes that dwell on the fringes of the modern world in Indonesia, Art Film “Sorceress of Dirah” co-directed by Robert Chappel and Sardono Kusumo, followed by Garin Nugroho’s “BIRD MAN TALE” (AKU INGIN MENCIUMMU)



14.15 - 16.45

**RAONI and the first world - Five (26 min) documentaries.**

A selection from the series of Award-winning Ethno-Documentaries from the remote regions of Indonesia, by Jean-Pierre Dutilleux

✿ **THE KOROWAI**

The Korowai tribe of Irian Jaya are known as the last cannibals who have a tradition of eating their enemies.

✿ **THE UNA**

This is the only place on earth where man still makes stone adzes, a craft that takes 20 years to learn.

✿ **THE ASMAT**

Asmat men adorn their noses with tusks of nautilus shells to look like wild boars. Fierce warriors, with a long history of cannibalism, they are also gifted sculptors.

✿ **THE MASUANE**

The Masuana live in the heart of the island of Ceram, in the Moluccas in a forest that is threatened by the slash and burn of transmigration from other parts of Indonesia.

✿ **THE TOGUTIL**

The shamans of Almahera are the guardians of a sacred forest, where they try to foster harmony in the universe through their spiritual powers properties of medicinal plants.

17.00

✿ **SORCERESS OF DIRAH** (46 min) (1994)

An avant garde choreographed film presentation depicting the constant life struggle between good and evil, representative of Balinese culture through an epic Balinese story. Co-directed by Robert Chappel award winning director of cinematography and renowned Indonesian choreographer Sardono Kusomo. A Katena Film Production

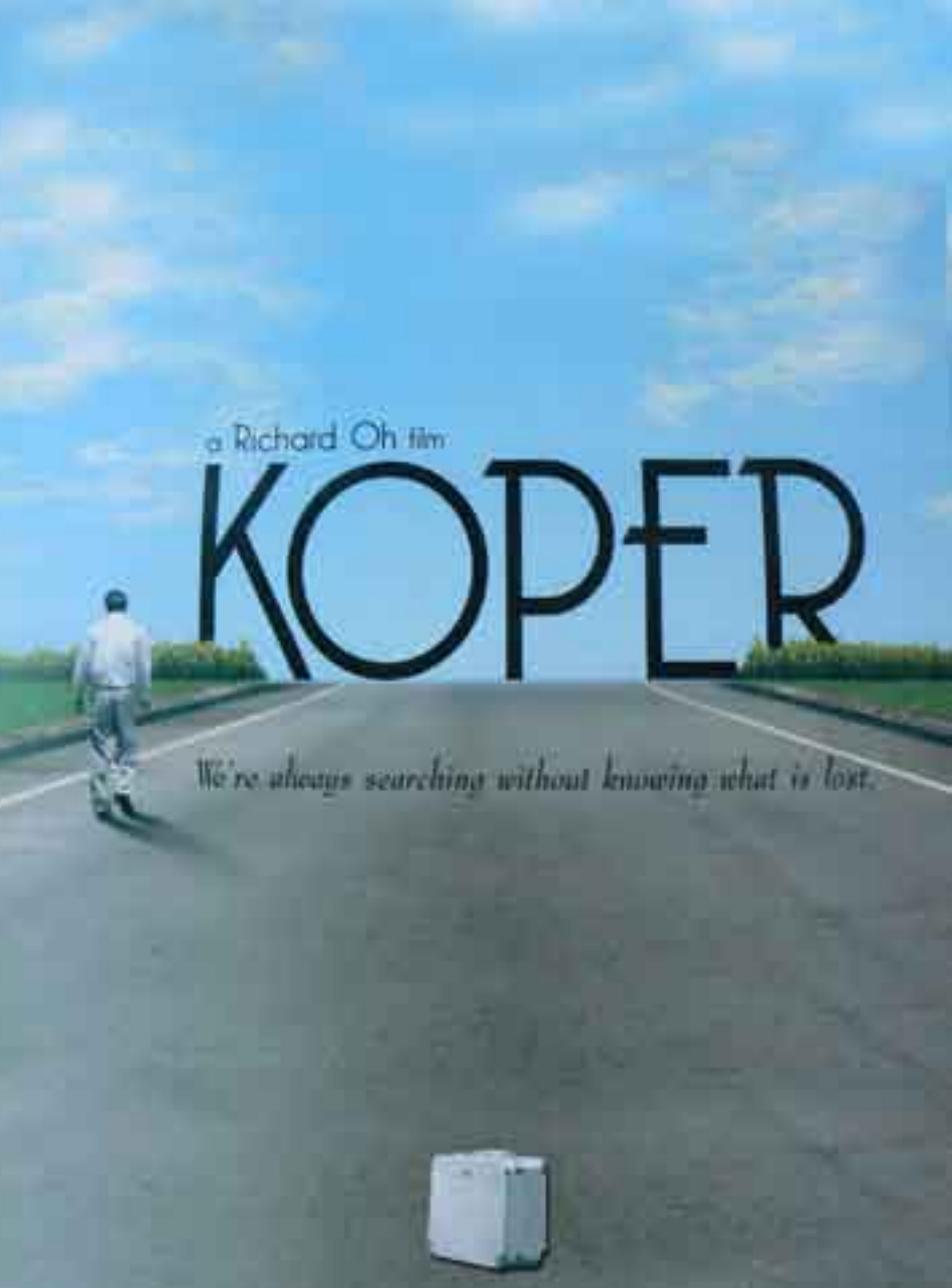
20.00

✿ **BIRD-MAN TALE**

(AKU INGIN MENCIUMMU SEKALI SAJA)

Garin Nugroho (90 min) (2002)

The film dwells on a Papuan teenage boy (Arnold, 15 years) who meets a woman at the port and is obsessed by desire to kiss her. At the same time, his father (Berthold, 41 years), an activist and cassowary dance instructor, is being hunted down by some unknown people because of his political activities to demand justice for the detention of Theys Eluay, chairman of the Papuan Council Presidium. Arnold's obsession to kiss a woman mysteriously helps the characters in this film find themselves. Garin Nugroho once more displays his amazing mastery at developing a scenario spontaneously with a depth of meaning that awaits the audience's individual interpretation.



A short film of an Expedition of Discovery by a young girl in the Himalayas, the story of young cross-cultural love, Adventures of Exploration in some of the world's wildest terrain by award-winning film makers Jim Norton and Les Guthman, a stunning film odyssey through Vietnam and Cambodia, plus a thought-provoking Indonesian Art Film by Richard Oh about leaving "baggage" behind.



14.15 – 16.30

✿ RITA – A TRUE HIMALAYAN ADVENTURE

(Alison Teal Production) (6 min) (Alison Teal Blehert-Koehn)  
(Starring Kaesha Kapur & Maliah Hudson)

Seven-year old Alison has been dragged around the world by her eccentric adventure photographer parents. On a family expedition high in the Himalayas, Alison meets a Sherpa girl named Rita. Although they cannot speak each other's language, the two strangers set off on a wild and touching adventure over a 17,000 ft. pass near the base of Mt. Everest.

✿ 100% SARI

(Directed and written by Cassandra Massardi) (80min)

Sari is a Balinese girl with a busy routine that includes keeping an eye on her father's gallery, working at the internet cafe, learning to dance and attending all kinds of courses. One night she meets Daniel, a DJ who gives her a job so he can go surfing. A love story involves which introduces Sari to the life of the expatriate in Bali and all the complications of a cross-cultural relationship.

17.00

✿ THE YUNNAN GREAT RIVERS EXPEDITION

(Outside Television) (47 min) (Jim Norton and Les Guthman)

From the Mekong River's hidden Moon Gorge in the Himalayas to the towering canyon walls of the Yangtze River's Great Bend, an odyssey of exploration and adventure. This stunningly beautiful film captures the incredible journey of a whitewater expedition as it explores the remote upper Mekong, Salween and Yangtze rivers. More than a wild adventure, the two-month expedition was designed to help protect one of the most biodiverse and culturally diverse regions in the world.

18.00

✿ CHURNING THE SEA OF TIME

(Les Guthman, XPLR Productions) (74 min) (2006)

One of the most mythic and potent journeys of our time, through the exquisite complicated, surprising terrain of Vietnam and Cambodia to the great ruins at Angkor, the magnificent Khmer temples that are being painstakingly restored deep in the jungle. A stunningly filmed odyssey up a river far distanced in time from that portrayed in Francis Coppola's Apocalypse Now.

20.00

❁ THE LOST SUITCASE (KOPER)

(Metafor Pictures) (2006) (Richard Oh)

The Lost Suitcase perfectly illustrates: “Asian cinema-talent, a spirit of innovation, an intelligent film, well shot and well written”—Cinema and Culture of Asia, Jean-Pierre Gimenez.

The film’s intriguing contents include “existential/spiritual ideas, social satire, questions about materialism, dark comedy, symbolism and metaphorical references, human relationships and the lack of meaning in modern life. The nostalgic music from bygone days remind us of times when perhaps things were less confusing.. “the emotional and conditioned ‘baggage’ that we carry with us throughout our lives, some of which be best left behind, lost on the road of life, if we only realized that there is a choice”—Cynthia Webb of the Features News, Gold Coast, Australia.



National Geographic documentary series “Strange Days on Planet Earth”, hosted by Edward Norton, followed by the Indonesian Premiere of “The Red Kebaya”.



14.15 – 17.30

**STRANGE DAYS ON PLANET EARTH**

Documentary films hosted by Award-winning actor, writer and director Edward Norton.

**INVADERS (47 min)**

Across the world, plants and animals are silently finding their way into places where they don't belong. These interlopers, called invasive species, have enormous powers — they spread disease, devour our buildings, destroy the very land under our feet.

**THE ONE DEGREE FACTOR (47 min)**

Dust clouds are building high over the Atlantic. An entire population of caribou declines. Other species are pushed to the limits of their physical survival in the oceans. Rare illnesses become widespread. Are these disparate phenomena linked to global climate change?

**PREDATORS (47 min)**

Around the world, from the forests of Venezuela to Yellowstone's majestic wilderness to the Caribbean's coral reefs, researchers are discovering predators vital role in the health of our natural systems. Should we learn to live with predators? Can we ?

**TROUBLED WATERS (47 min)**

Frogs are vanishing in America's heartland. Canadian beluga whales dying in the Saint Lawrence River. Swarms of sea stars are overrunning parts of Australia's Great Barrier Reef. Do these signals indicate that water become a massive delivery system for pollutants?

18.00

**THE OTHER HALF**

(Director Ying Liang) (supported by the Hubert Bals Fund" (HBF) An award winning independent Chinese film at the recent Asian NETPAC Film Festival. The film also won Special Jury Prize at Tokyo Filmex Film Festival.

20.00

INDONESIAN PREMIERE of

✿ **THE RED KEBAYA** (L'Agenda Productions, Malaysia)

(100 min) (2006) Producers: Andre Berly / Ramli Hassan.

Written and Directed by Oliver Knott.

The story of Latiff, a famous but lonely photographer who was orphaned as a small child, sets out on an expedition to photograph abandoned houses around Malaysia. On his journey he is haunted by images and sounds that remind him of his traumatic childhood. At one particular house on the island of Penang he is transported back through time to witness the shocking events that took place in the house over 50 years ago.





Short Films from the Young Indonesian Independent Film Circle Workshop & Presentation of Awards, followed by Serambi, an Award-winning docu-drama made in the aftermath of the Aceh Tsunami by Christine Hakim Films.



18.00

✿ Short Films from the Young Indonesian Independent Film Circle Workshop

Presentation of Awards by Garin Nugroho, Christine Hakim, Jean Pierre Dutilleux and Les Guthman.

19.30

✿ SERAMBI

Aceh at its darkest hour (Christine Hakim & Garin Nugroho) (75 min) (2006) (Directed by Garin Nugroho, Tonny Trimarsanto, Viva Westi and Lianto Luseno)

Aceh, 26 September, 2004. On that day, one hundred thousand people died. Houses destroyed, families torn apart. Children orphaned and lovers suddenly left in pain. Two months after the tsunami, the ruins are still there.

